

Materials for New Students:

- Brushes:
- 4 Round
 - 8 Round
 - 12 Round
 - ¾ inch flat
 - Rigger or Script brush , size 3 or 4
 - Crappy cheap brush to use for frisket/ masking fluid
- Paper: Arches 9x12 cold pressed 140lb – Block preferred, but singles fine plus several pieces (4??) of scrap wc paper (back of old paintings is fine)
- Paints: Student grade is fine, but you will appreciate the investment in professional grades for the future. Tubes recommended, but bring what you have in these colors
- Yellow Ochre
 - Burnt Sienna
 - Alizarin Crimson
 - Cobalt Blue
 - Indigo
 - White Gouache

Board and Masking tape (painters) – no need for board oif you’re using a watercolor block paper

Palette- cheap is fine, but needs to be white and have at least 4 wells

Box of cheap, non-lotion, tissues

2 Water containers. I use plastic yogurt or soup containers (32 oz)

Old “hair towel” – for rolling up under your work surface

Pencil

Kneaded or polymer eraser

Optional plastic water dropper bottle

Frisket / masking fluid

Sheet of carbon paper (or use pencil lead)

Additional Materials if you’ve taken Watercolor for Dummies

- Brushes:
- 8 Round (optional from last session)
 - 12 Round
 - ¾ inch flat (1/2 could work in a pinch)
 - Rigger or Script brush , size 3 or 4
 - Crappy cheap brush to use for frisket/ masking fluid
- Paper: several pieces (4??) of scrap wc paper (back of old paintings is fine)
- Paints: Student grade is fine, but you will appreciate the investment in professional grades for the future. Tubes recommended, but bring what you have in these colors
- Yellow Ochre
 - Alizarin Crimson

- Cobalt Blue
- Indigo
- White Gouache

Board and Masking tape (painters) – no need for board if you're using a watercolor block paper

Box of cheap, non-lotion, tissues

Frisket / masking fluid