

Under Drawing Supply List

Print of a public domain master painting to be copied as an exercise**	one
Foam core (or cardboard large enough for your print)**	one (1/4 inch thick)
A sheet of clear acetate (large enough to cover your print)**	one
Masking tape (1/4 or 1/2 inch wide)	one role
Damar Retouch Varnish (spray can net weight 11 oz.(311g))	one
X-acto® knife (or similar brand) with #11 blade	one
X-acto® knife (or similar brand) replacement blades	three blades
Vine charcoal (Willow is the best)	ten sticks
Stump blending set (double end sizes 1, 2, 3, 4, 5 & 6 or equivalent)	one set
6-B charcoal pencil	one
6-H pencil	one
Yard stick	one
kneaded eraser	one
Vinyl eraser (STAEDTLER® mars plastic works well)***	one
Pencil sharpener	one
Sharpe® marker ultra fine point (black)	one
Acrylic gesso (liquitex® basics works well)	16 fl oz (473ml)
Wire egg whip	one
Canvas or panel for your painting**	one
Powdered marble (calcium carbonate)**	1pound
Foam sign painting brush (3 or 4 inches wide)	one
Plastic bowl with lid (6-10 inches wide, and at least 4 inches tall)	one
Plastic food wrap	one role
Paper towels	two roles
Plastic garbage bags	one small box
Sand paper* (220 grit for cleaning the blending stumps)	one sheet

* Do NOT get water proof sand paper it is black and may stain the gesso.

** This will be provided for your first class.

*** Do not get a pink eraser. It may stain the gesso pink.

Under Painting Supply List

Chromium oxide green.....	1.25 fl oz (37ml)
Mars black.....	1.25 fl oz (37ml)
Titanium white.....	5.07 fl oz (150ml)
Orderliness paint thinner.....	1 quart
Glass jars with lids (approximately 25 fl oz each).....	two
Small triangular palette knife.....	one
#1 round bristle.....	two
#5 flat bristle.....	one
1 in. flat bristle.....	one
000 round sable (or equivalent to sable).....	one
#10 Flat sable (or equivalent to sable).....	one
#5 Flat sable (or equivalent to sable).....	one
1 inch wide flat sable (or equivalent to sable)	one
“The Masters”® brush cleaner and preserver	one
Grey-Scale Pallet* (see figure 2).....	one
Liquin™.....	75ml
Zipper Bags 10 inch by 10 inch.....	1 Box
11x17 Clipboard (see figure 1).....	one

* You will need the Grey-scale pallet that is available at TomHumbert.com/store
 Also the pallets will be available for sale at the workshop.

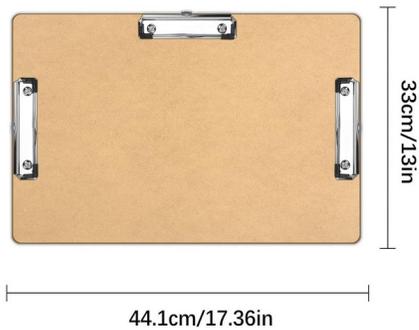


Figure 1: 11x17 Clipboard, Wood Cleats with Low Profile Clips



Figure 2: Grey-scale Pallet

Color Supply List

Pyrrole Red PR254.....	1.25 fl oz (37ml)
Benzimidazolone Yellow PY154.....	1.25 fl oz (37ml)
Iron Oxide Red PR 101.....	1.25 fl oz (37ml)
Burnt Umber.....	1.25 fl oz (37ml)
Yellow Ocher.....	1.25 fl oz (37ml)
Raw Umber.....	1.25 fl oz (37ml)
Quinacridone red.....	1.25 fl oz (37ml)
Ultramarine Blue.....	1.25 fl oz (37ml)
Ivory Black.....	1.25 fl oz (37ml)
Grumbacher Res-n-Gel.....	5 fl. oz. Tube
Stand Oil.....	2.5 fl oz (75ml)
Safflower Oil (you can get this at a grocery store).....	5 fl oz
8 oz glass jars with lid	1-jars
Small glass jars with lids* (approximately one fl oz each).....	4-jars

* The small glass jars with lids should have a white label applied to the outside for contrast when mixing a glaze. Equivalently small empty white plastic vitamin jars with lids will work instead of the glass jars.