

A MUSICAL MINI-SERIES

COMPANY

Music and Lyrics by Stephen Sondheim
Book by George Furth
Adapted by Hannah Haar

**“BOBBY’S TURNING 30, THAT
MEANS HE’S FINALLY AN ADULT...
SO WHY CAN’T HE FIND SOMEONE
TO MARRY”**

Format: 8x40:00

SYNOPSIS

Robert (Bobby) is turning 30 years old, is perpetually single and unable to commit to a relationship, and is surrounded by 5 married couples, who happen to be his best friends. Set around the events of Bobby's birthday, The concept musical tackles the idea of love and marriage and whether or not it is defining in a person's life. Does marriage make a person whole? And if not, what does?

MOVIE MUSICALS DON'T DIE, THEY SIMPLY ADAPT

The genre doesn't go away, but how
it's presented to an audience does

Iterations of the Movie Musical



ADAPTED

- Hit or miss depending on the show and how it's adapted
- *Into the Woods* vs *Les Mis* vs *Cats*



ORIGINAL

- Mixture of silly (*Pitch Perfect*) and serious (*La La Land*)
- Rise of the biopic (*Bohemian Rhapsody*, *Rocketman*)



LIVE MUSICALS

- Low views, bad reviews, but good for advertisers
- *RENT* vs *Grease* vs *Little Mermaid* vs *Spongebob*

So how do we continue to adapt?

TELEVISION

Musical television shows are great for a young, female or theater-loving demographic

But, is there a way to create a musical TV show that takes itself a little more seriously?

Can it compete with the never ending flow of high quality content?



In Comes...

Company

To test out this model of serious,
millennial-targeted musical television



Why Company?

Why this musical?

STORYTELLING MECHANICS

Short vignettes that lends itself to anthology-style serialization, a common trend on streaming platforms

TIMELESS

The characters and their problems are still relevant today and are easily updated to modern time

POPULAR

Recent West End and Broadway revival means there's still an appetite for these stories

Some Key Themes

LOVE/MARRIAGE

- Different ways people can be in love/relationships
- Need of human connection, in many forms

MUSIC

- TV that's a musical rather than musical TV show
- Music taken seriously in its integration,
- Songs both conscious and unconscious within the world of the show

TIME

- Show is not chronological
- Most prominent in the multiple versions of Bobby's 30th birthday
- Focuses on Bobby's journey as he's influenced by his friend's opinions

Meet Robert

- “Bobby”
- Turning 30
- Perpetually single
- Successful in every area of his life, except romantically
- All of his friends are in serious relationships
- Not sure how he feels about commitment/marriage



The Husbands

HARRY

Dating and living with Sarah
Has a drinking problem that
isn't being helped by Sarah

JEREMY

(formerly Jenny)

"Married" (in name) to David, 1 kid
Sweet, but proper and a little
square

LARRY

Married to Joanne (her 3rd husband)
Sweet, understanding and a little
oblivious

PAUL

Engaged to Amy
(Almost too) Loving and romantic
Has learned to put up with Amy's
neruoses

DAVID

"Married" (in name) to Jeremy, 1 kid
Relaxed and chic
Over-protective of Jeremy's
"innocence"

The Wives

SARAH

Dating and living with Harry
Has an eating disorder that isn't
being helped by Harry
Learning karate

PATTY

(formerly Peter)
Married to, but divorcing Susan
Has 2 kids
Former Ivy League

JOANNE

Aggressively Gen Y
Third marriage, but still on the prowl
Cynical and feels wise compared to
the others

AMY

Engaged to Paul
Crazy and neurotic
Gets cold feet at her wedding

SUSAN

Married to, but divorcing Patty
Has 2 kids, A southern belle
Suffers from fainting spells

THE SIGNIFICANT OTHERS

OSCAR

(formerly Marta)

New York native.

Hip, vulgar and "woke"

Works at an indie record
label

APRIL

Flight attendant

Smart, but self proclaimed
"dumb"- because people
have expected her to be
dumb

CHRIS

(formerly Kathy)

Small town boy

Came to the city for
adventure but now knows
the city isn't for him

PILOT

Bobby's friend gather for his 30th birthday.

Songs: Company

EP 3

Bobby visits Patty and Susan, and Jeremy and David. Bobby's partners are introduced.

Songs: You Could Drive a Person Crazy

EP 5

Amy gets cold feet at her wedding. Bobby wants to find someone to marry.

Songs: Not Getting Married, Marry Me a Little

EP 7

Bobby and April spend the night together. Bobby learns the reality of Patty and Susan's divorce.

Songs: Poor Baby, Barcelona,

Series Outline

EP 2

Bobby visits Sarah and Harry. The husbands talk about their decisions to get married.

Songs: It's the Little Things You Do Together, Sorry Grateful

EP 4

The husbands try to set Bobby up. Bobby muses over what kind of person he wants and goes on dates with each of his three S.O.

Songs: Have I Got A Girl/Guy for You, Someone is Waiting, Another Hundred People

EP 6

Bobby's 30th birthday again. His friends and show their love for him .

Songs: Side by Side by Side, What Would We Do Without You

EP 8

Joanne gives advice from her past marriages. Bobby hits a breaking point and doesn't attend his own 30th birthday.

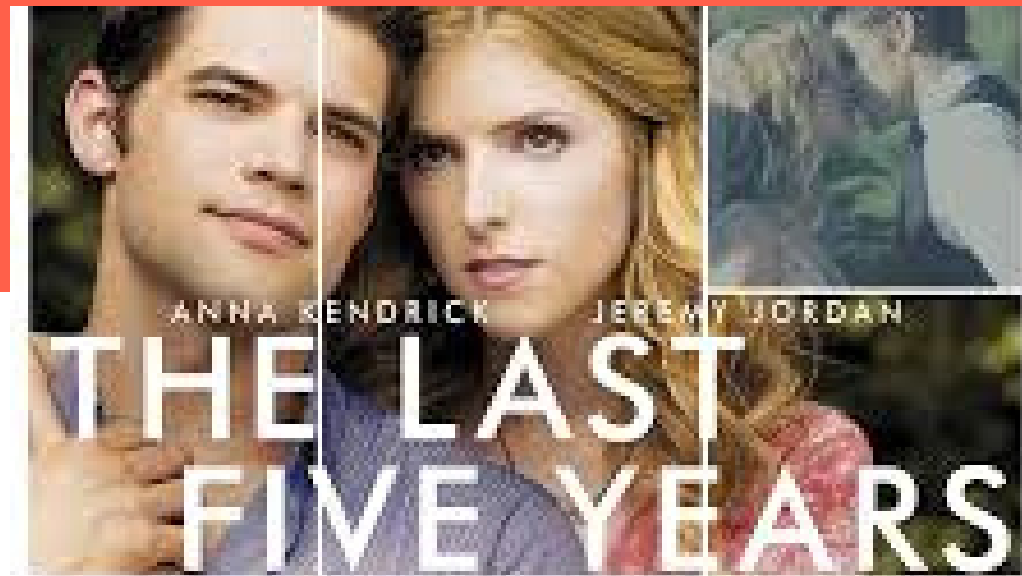
Songs: Ladies Who Lunch, Being Alive

SIMILAR TO



MODERN LOVE

In the exploration of the relationships in our lives and how they connect us



LAST FIVE YEARS

In the setting and integration of songs



SEX EDUCATION

In visual style and tone